



EMBODIED PLACE: Observations and Notations

This fall Sierra Nevada College at Lake Tahoe announced the launching of a new low-residency MFA in Interdisciplinary Arts. In honor of the program's initiation, we are hosting a group exhibition in our Garage Door Gallery juried by one of our lead Visiting Faculty, Amy Franceschini of Futurefarmers, and the MFA-IA Program Director, Russell Dudley.

CALL FOR SUBMISSIONS

We are inviting artists to submit works that play with the program's commitment to creative problem solving and interdisciplinary practice through careful observation and the articulation of "Embodied Place". By this, we mean to seek the work of emerging artists who are particularly interested in creating spaces of opportunity, both inside communities and within an individual's understanding of the world. We want to see the evidence of your explorations of subject, place, environment, location and context. All media are welcome, including but not limited to painting, drawing, sculpture, video, sound, performance, intervention and installation.

JURORS

Amy Franceschini along with Russell Dudley will be curating the exhibition.

Amy Franceschini is an artist and founder of the San Francisco-based collective, Futurefarmers. Her work involves the assembly of diverse groups of practitioners to make work that responds to a particular time and space. This situational approach reflects a sustained questioning of how we perceive relations between "nature" and "culture". Her work has been exhibited at the Whitney Museum, MoMA, San Francisco Museum of Modern Art. She has received awards from the Graham Foundation and Artadia, and has received fellowships from Guggenheim and Eureka.

Russell Dudley is the MFA-IA Program Director. His work takes form in photography, installation, sculpture, and video, and is provocative and prosaically slow. Dudley's work has been exhibited in galleries, including the Center for Creative Photography in Tucson and Mindy Oh in Chicago. Dudley was a member of the art collaborative, d3ms, who showed in Tel Aviv, San Jose, San Francisco, and Los Angeles. In addition, Dudley's photographic collaborations with performance artist Joanna Frueh have been published in portfolios by UC Berkeley and University of Nevada presses.

CATALOG

All artwork featured in the exhibition will be photographed and documented in an online publication (www.issuu.com/snc.mfa-ia). The catalog will also include statements by the jurors as well as a link to the Livestream video of the Interdisciplinary Panel.

RECEPTION, AWARDS & PANEL TALK

The artists selected to exhibit will be eligible for one of two awards: SNC MFA-IA Department Award and a People's Choice Award. Both awards will be announced and presented at the closing reception Thursday, Feb. 26, 5-6:30PM. In conjunction with the exhibition reception, an Interdisciplinary Panel discussion will be held in the Holman Arts & Media Center 6:30-8PM. The panel will feature guest speakers that further articulate the connectivity between scientific, social, and aesthetic practice.

HOW TO APPLY

Email slillegard@sierranevada.edu 1 PDF titled LastName_FirstName.pdf that includes:

- Artist Statement
- 4 images of the work
- Title, medium, dimensions, date
- Overall file size no larger than 3MB
- Video and audio submissions should include a link to view or listen to the media

SHIPPING

Shipping work to the exhibition will be covered by the artist. Exhibiting artists will be sent all necessary shipping information. Return shipping will be covered by Sierra Nevada College.

TIMELINE

Deadline to apply:	Monday, Dec. 15, 2014 5PM PST
Artists notified:	Wednesday, Dec. 31, 2014
Deadline for work:	Friday, Jan. 16, 2015 5PM PST
Exhibition:	Jan. 16-Feb. 27, 2015
Closing reception:	Thur. Feb. 26, 2015 5-6:30PM PST
Interdisciplinary panel:	Thur. Feb. 26, 2015 6:30-8PM PST
Work shipped:	Fri. Mar. 6, 2015

QUESTIONS

Please contact Sarah Lillegard at slillegard@sierranevada.edu or 775.831.1314 ext.7525 or visit www.sierranevada.edu/mfaia .